



SEABIRD ISLAND BAND

Community & Family Histories

Seabird Island Band (SIB) respectfully invites you to help us better document **stories about the history of our community**. This project is designed to benefit present and future generations through the creation of a community history book and school curriculum.

Major Goals Include:

- Better understand and celebrate the history of our families
- Create a community history book
- Curriculum for SIB and local schools
- Mural depicting the history of Seabird and its members

Together, Seabird can create our path forward.

SIB respectfully requests your participation help us better document and celebrate the history of the various SIB families and our shared community.

Interviews

TENTATIVE DATES:

November 17 & 18

TIME: 9 am—8 pm

DURATION: Half an hour - 1.5 hours.

PENDING COVID
RESTRICTIONS

LOCATION: SIB Gym

Questions?

Please contact Lands:

604-796-2177

lands@seabirdisland.ca

Call or email to book
an appointment

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Invitation to share your story in an interview:

Purpose:

1. To gain Seabird Island historical and cultural knowledge.
2. To help us better understand the history of the various families on the island, their connections to one another and to communities within the larger Tiyt, Sto:lo, and Nlakapamux communities.
3. To create a community history book, school curriculum, and other resources for today and our future generations.

Methods:

1. Scheduled one-on-one or family / group interviews with community members. Questions will be circulated in advance.
2. We will share with you some family and community history that we have pulled together from other sources (birth and marriage and baptismal records etc).
3. Two people will be interviewing you (Keith Carlson of UFV and working for SIB, and an assistant) – one will ask the questions, and the other will take notes, and manage any other needs like recording device.
4. Interviews will be recorded and possibly videoed, with permission, for accuracy, and future reference. We will also be including some in an exhibit in the new culture center building, so that future generations can hear your voice, your story, told by you.
5. The interviews will take place in a private room at the Band Office (unless a different location is requested by you).



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Safety:

1. Please let us know what you might need in order to feel safe – family member present, private home interview etc.
2. You can withdraw from, or stop, the interview process at any time.
3. We will book a second time slot if you want to continue at a later date.

Confidentiality:

1. Please share what you are comfortable with sharing. Do not share information if you do not want it to be known or shared with others.
2. The information you share will be available to others. It could also appear in the book, in the school curriculum, and/or in the new culture center exhibit.
3. You will receive a digital and paper copy of your interview transcript when they have been completed.



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Participant Interview Consent Form (2 copies)*

****One for the participant, and one for the project team files.***

I understand the description provided.

I consent to participate in the interview process.

I understand that my name will be used, and that parts of this interview may be directly quoted in the research report and publications.

I agree to have this interview recorded, and preserved in a secure way controlled by Seabird Island Band.

A copy of this Consent Form has been given to me for my records.

Participant Name

Signature

Date

Researcher Name

Signature

Date

Questions or concerns:

Should you have any questions or concerns, please contact either of the following:

Lands Department lands@seabirdisland.ca 604-796-2177

Dr. Keith Carlson kthorcarlson@gmail.com 604-845-5710

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Today is _____, 2021. My name is _____

[interviewer] and my co-researchers are _____.

We're here at the _____ building interviewing
[name of interviewee] for a Seabird Island

Family History project. Before we get started I want let anyone who is listening to this recording in the future know that I've discussed the project with you, and that you have read and signed the consent form.

Thank you for coming here to talk today.

For this **Family History Project** we are trying to gain a better understand the history of the various families here at Seabird. We want to document their connections to one another and to other communities within the Tiyt tribe and within the larger Sto:lo, and Nlakaḥamux nations. We want to use this information in a community history book, school curriculum, and other resources for today and our future generations.

In this project we are inspired by the Sto:lo philosophy of **Tómiyeqw**.

Tómiyeqw is a Halq'emeylem word that translates as both great, great, great, great, grandparent/aunt/uncle *and* as great, great, great, great, grandchild/niece/nephew. Tómiyeqw serves to remind us that our past, present, and future are all connected. In this project we want to document information about the past that will be of interest to future generations.



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To help spark your memory we will be sharing with you some information that we've been able to pull together from archival sources (birth records, baptismal records, marriage records, death records, etc). We are happy to provide you with copies of these records if you don't already have them.

For our questions we will start with some basic biographical and background questions and then we'll move into more open-ended questions that are meant to help spark your memory so you can share information in the form of stories.

The interview will likely take **a half hour or more**. We can stop at any time to take a break.

We'll begin with **Biographical** questions:

1. What is your full legal name? Do you have a nickname? (For married women, do you have a maiden name?)
2. Do you have a Xwelmxw / Halq'emeylem / Indian name? Does anyone else in your family carry the same name? Where does it come from?
3. What is your date of birth?

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4. Where did you grow up?

5. What is your mother's full legal name? (Did she have a different maiden name?)

6. Do you know your mother and father's dates of birth? (When did they pass on? How old were they when they died?)

7. Where did your mother grow up? Where did your father grow up?

8. Do you have brothers and sisters? What are their names and what order were they born in? (Which brothers and sisters are still with us today?)

9. Under what circumstances, if any, can a non-Seabird Island Band Member be buried on Seabird Island?

10. If yes, who can be buried on Seabird?



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For the **conversational part of the interview** these are the sort of general questions that we will ask to help spark your memory. We might not ask all of these questions:

a/ Personal History

Tell us about your childhood. Where did you grow up?

What sort of games do you remember playing?

Who were your friends?

Did you have chores as a child?

What were your hobbies/sports/activities?

Where did you go to school?

Who were the biggest inspirations and mentors in your life?

Are there other things about your personal history you'd like to share?

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b/ Family History

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Tell us about your family. Who were your parents?

Who was involved in raising you?

Where did your parents live?

What did your parents do (in terms of employment, but also activities (fishing, weaving, art, hunting, playing sports, etc....)).

Who were your grandparents....

Who were your great grandparents....

Are there other things about your family history you'd like to share?



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c/ Community History

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Can you tell us about how your family came to be on Seabird Island?

Do you know which communities your ancestors came from (e.g. Chawathil, Spuzzum, Cheam....).

Do you know where on Seabird your parents/grandparents etc. lived?

Have members of your family been involved in community governance?

Do you know any stories about the earlier governance and leadership on Seabird Island (prior to Seabird becoming an independent band in 1959)?

Do you have any stories about how and why Seabird became an independent band?

Are there other things about the community history you'd like to share?



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d/ Tómiyeqw

Are there things about the history and culture of Seabird Island, or about the Tiyt tribe, or about the Sto:lo community that you think will be important for your great, great, great, great, grandchild/niece/nephew to know about? If so, could you share?

Are there things that if you could travel back in time you would like to ask your great, great, great, great, grandparent/aunt/uncle about? If so, what would you most like to have learned about them or from them?

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