



SEABIRD ISLAND BAND

Cemetery mapping

Interviews

TENTATIVE DATES:

November 17 & 18

TIME: 9 am—8 pm

DURATION: Half an
hour - 1.5 hours

PENDING COVID
RESTRICTIONS

LOCATION: SIB Gym

Questions?

Please contact Lands:

604-796-2177

lands@seabirdisland.ca

Seabird Island Band is honoured to work with members to assist with identifying where our loved ones are buried. To address the need to manage the cemetery plots, identify where people are buried, SIB respectfully asks you to share your family knowledge with us.

Cemetery mapping key goals are:

- Identify where loved ones are buried;
- Update burial list;
- Create plot system for management.

Together, we can create our path forward.
SIB respectfully requests your participation to share historical knowledge to assist with the cemetery mapping project.

Call or email to book an
appointment

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

Invitation to share your knowledge in an interview:

Purpose:

1. To create a map of all the known burials in the cemetery so that family members and the community can more easily find gravesites of loved ones.
2. To better ensure that in the future new graves will not impact existing grave sites.

Methods:

1. Scheduled one-on-one or family / group interviews with community members where they will be asked to help point out and identify the sites of unmarked graves.
2. Two people will be interviewing you (Keith Carlson of UFV and working for SIB, and an assistant) – one will ask the questions, and the other will take notes, and manage any other needs like recording device.
3. Interviews will be recorded and possibly videoed, with permission, for accuracy, and future reference.
4. The interviews will take place at the cemetery or in a private room at the Band Office.

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

lets'emo:t, lets'eth'ale - one mind, one heart

Safety:

1. We are following cultural protocols and spiritual ceremony. We can provide you with red paint before you enter the cemetery, and we can arrange for you to be brushed off with cedar boughs as you leave the cemetery.
2. Please let us know what else you might need in order to feel safe – family member present, etc.
3. You can withdraw from, or stop, the interview process at any time.
4. We will book a second time slot if you want to continue at a later date.

Confidentiality:

1. Please share what you are comfortable with sharing. Do not share information if you do not want it to be known or shared with others.
2. The information you share will be available to others. It will be used by staff in managing and protecting the cemetery grounds.
3. You will receive a digital and paper copy of the cemetery map once the project is completed.



SEABIRD ISLAND BAND

Cemetery mapping

Participant Interview Consent Form (2 copies*)

****One for the participant, and one for the project team files.***

I understand the description provided.

I consent to participate in the interview process.

I understand that my name will be used, and that parts of this interview may be directly quoted in the research report and publications.

I agree to have this interview recorded, and preserved in a secure way controlled by Seabird Island Band.

A copy of this Consent Form has been given to me for my records.

_____	_____	_____
<i>Participant Name</i>	<i>Signature</i>	<i>Date</i>
_____	_____	_____
<i>Researcher Name</i>	<i>Signature</i>	<i>Date</i>

Questions or concerns:

Should you have any questions or concerns, please contact either of the following:

Lands Department lands@seabirdisland.ca 604-796-2177

Dr. Keith Carlson kthorcarlson@gmail.com 604-845-5710

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

Invitation to share your knowledge in an interview:

Purpose:

1. To create a map of all the known burials in the cemetery so that family members and the community can more easily find gravesites of loved ones.
2. To better ensure that in the future new graves will not impact existing grave sites.

Methods:

1. Scheduled one-on-one or family / group interviews with community members where they will be asked to help point out and identify the sites of unmarked graves.
2. Two people will be interviewing you (Keith Carlson of UFV and working for SIB, and an assistant) – one will ask the questions, and the other will take notes, and manage any other needs like recording device.
3. Interviews will be recorded and possibly videoed, with permission, for accuracy, and future reference.
4. The interviews will take place at the cemetery or in a private room at the Band Office.

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

lets'emo:t, lets'eth'ale - one mind, one heart

Safety:

1. We are following cultural protocols and spiritual ceremony. We can provide you with red paint before you enter the cemetery, and we can arrange for you to be brushed off with cedar boughs as you leave the cemetery.
2. Please let us know what else you might need in order to feel safe – family member present, etc.
3. You can withdraw from, or stop, the interview process at any time.
4. We will book a second time slot if you want to continue at a later date.

Confidentiality:

1. Please share what you are comfortable with sharing. Do not share information if you do not want it to be known or shared with others.
2. The information you share will be available to others. It will be used by staff in managing and protecting the cemetery grounds.
3. You will receive a digital and paper copy of the cemetery map once the project is completed.



SEABIRD ISLAND BAND

Cemetery mapping

Participant Interview Consent Form (2 copies*)

***One for the participant, and one for the project team files.**

I understand the description provided.

I consent to participate in the interview process.

I understand that my name will be used, and that parts of this interview may be directly quoted in the research report and publications.

I agree to have this interview recorded, and preserved in a secure way controlled by Seabird Island Band.

A copy of this Consent Form has been given to me for my records.

_____	_____	_____
<i>Participant Name</i>	<i>Signature</i>	<i>Date</i>
_____	_____	_____
<i>Researcher Name</i>	<i>Signature</i>	<i>Date</i>

Questions or concerns:

Should you have any questions or concerns, please contact either of the following:

Lands Department	lands@seabirdisland.ca	604-796-2177
Dr. Keith Carlson	kthorcarlson@gmail.com	604-845-5710

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

Interview Guide

Today is _____, 2021. My name is _____

[interviewer] and my co-researchers are _____.

We're here at the _____ building interviewing

_____ [name of interviewee] for a Seabird Island

Cemetery Mapping project. Before we get started I want let anyone who is listening to this recording in the future know that I've discussed the project with you, and that you have read and signed the consent form.

Thank you for coming here to talk today.

The Cemetery Mapping Project is to create a map of all the known burials in the cemetery to that family members and the community can more easily find gravesites of loved ones, and so that in the future new graves will not impact existing grave sites. In this project we will be charting and mapping the existing marked graves. We would like you to help verify or correct information on this map, as well as provide us with additional information about people who are buried but do not yet appear on this map.

The interview will likely take a **half hour or more.** We can stop at any time to take a break.

We would also like to record biographical information about people buried in the cemetery – especially people in the older burials.

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

If you have information you would be willing to share about the histories of these people please let us know.

Before we start, I want to assure you that we have been following cultural protocols and ceremony for this research project. We have had a burning ceremony to let the ancestor spirits know that we would be talking about them and doing this work, and that we are approaching this with a good mind and only want to do things that are beneficial to the community. We have also avoided going into the cemetery after 4:00pm. And when we have gone into the cemetery we have worn red paint.

We'll begin with **Biographical** questions:

1. What is your full legal name? (For married women, do you have a maiden name?)
2. Do you have a nickname?
3. Do you have a Xwelmeqw / Halq'emeylem / Indian name? Does anyone else in your family carry the same name? Where does it come from?
4. What is your date of birth?
5. Where did you grow up?

lets'emo:t, lets'eth'ale - one mind, one heart



SEABIRD ISLAND BAND

Cemetery mapping

lets'emo:t, lets'eth'ale - one mind, one heart

6. What is your mother's full legal name? (Did she have a different maiden name?)

7. Do you know your mother and father's dates of birth? (When did they pass on? How old were they when they died?).

8. Where did your mother grow up?

9. Where did your father grow up?

10. Do you have brothers and sisters? What are their names and what order were they born in? (Which brothers and sisters are still with us today?).

11. Under what circumstances, if any, can a non-Seabird Island Band Member be buried on Seabird Island?

12. If yes, who can be buried on Seabird?

For the **mapping part of the interview** we will either visit the cemetery, or if you'd prefer we can work from maps and aerial photos of the cemetery that you can review in the band office.

Notes for the interviewer

Ask if family members are buried individually or within family plots.

If its an older headstone, ask if it needs to be restored so their loved one isn't forgotten due to their name eroding away. Ask if family member ashes have been spread.